

5C-03: IMPROVISED SOLOS BY S. NAKATSUVO



★「五列」-70」に關する事  
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SOUND TRACKS FROM THE IMAGINARY FILM: « THE INTRODUCTION FOR MICRO-ACOUSTICS AND MACRO-SONOLITY »  
 5C-03

IMAGINARY SOUND SOURCES: I) MEIOSIS (ANIMAL), II) SYNAPSES, III) MEIOSIS (PLANT), IV) MICROBES IN MUD, V) TACTILE ORGAN, VI) FLYING INSECTS, VII) MOVING FLAGELLA, VIII) BREATHING EMBRYO, IX) CIRCULAR SYSTEM OF EMBRYO, X) MOLECULAR VIBRATION / SIDE B, XI) REFRACTING SOUND IN CRYSTAL, XII) MICROBES IN THE OR-L CAVITY, XIII) UNKNOWN HUGE CREATURE PASSED BY, XIV) HYPNOTIC ALLERGEN, XV) SOLAR WIND, XVI) CLASHING NEBULAS, XVII) ARTHRITIS, XVIII) GROUND WATER, XIX) AURORA. / ALL WORKS PERFORMED & RECORDED BY SEIICHI NAKATSUVO / TAPE EDITOR: ONNYK / REAL SOURCES: SYNTHESIZER, ELECTRIC GUITAR, ORGAN, RHYTHM MACHINE, EC-HOMACHINE, & SOME EFFECTORS. / TUNES WERE PERFORMED ALMOST IMPROVISATIONALLY. TITLES WERE NAMED BY ONNYK AFTER EDITING. / 5TH COLUMN TAPE (PREPARE THE SECOND SOLO TAPE BY NAKATSUVO & DUO BY NAKATSUVO AND ONNYK.

OTHER 5th Column Tapes: 5C-00: FUNNY MUSIC PARTY, 5C-01: MEET THE 5TH COLUMN / VIVISECTION OF DEMENTIA, 5C-02: THE SHAMEFUL PARTS OF DEEP PURPLIN, 5C-03: 21.8% OF HOME MADE NOISE, 5C-04: GESOLOWORKS, 5C-05 NOISEMANIA / GE REUSCHMAIE --- Please respond to us.