

FRAGMENTS: I-C-SOURCE  
 SW NOISE, AMPLIFIED AC-G, ETHN-  
 MUSIC, SYNTHESIZER, TRIO AK-  
 UO WITH GESO, AG-G DUO, HOWLING  
 ANARUM & SOKAWA, LA MONTE YOU-  
 ONCE UPON A GAMEL, LAUGH, TRAN-  
 NG HOME MADE NOISE, SESSION WA-  
 SCEIVERS, MODIFIED VOICE, HARM-  
 TER, AG-G, PIANO, OHTA'S ISAN GES-  
 ONICA, BELLS, OVER DUBBED EL-G,  
 SYN DUO, MALLETS, BODY NOISE, G,  
 EL-G, FIELD WORKS, BOOTONNYK,  
 NORTH BACH YUJI TAKAHASHI MA  
 CUT UP FROM MY TAPES RECORDED  
 FROM 1977 TO 79,  
 GERÄUSCHMANIE: SYNTHESIZER  
 ICE, PSEUDOMUSIC, DUO WITH MA-  
 (ROLAND SH 1000), EQUALIZER,  
 AND RESLY, (OVER DUBBED RECOR-  
 SSION, TS DUO, MARIATION BY FUJMI-  
 O KAZUMI, SOUND TRACK, TRUMPE-  
 T IN RAIN, ZABOOTONES, GOZILLA,

*in preparation*  
 • Onnyk Solo "Field Works"  
 • Nakatazure 2nd Solo  
 • Onnyk + Nakatazure Duo



“FRAGMENTS: I-C” 5C-05 SIDE A “GERÄUSCHMANIE” ONNYK  
 SIDE A

〒020 盛岡市中野 1-10-31 全野吉晃 0196 52-4673  
 〒166 杉並区高円寺南 4-34-22 (高坂方) 藤本知男  
 03-318-2298



〒602 京都市上京区一条通御前西入大塚町 103 広重九  
 075-463-7723

PRODUCED BY FIFTH COLUMN.