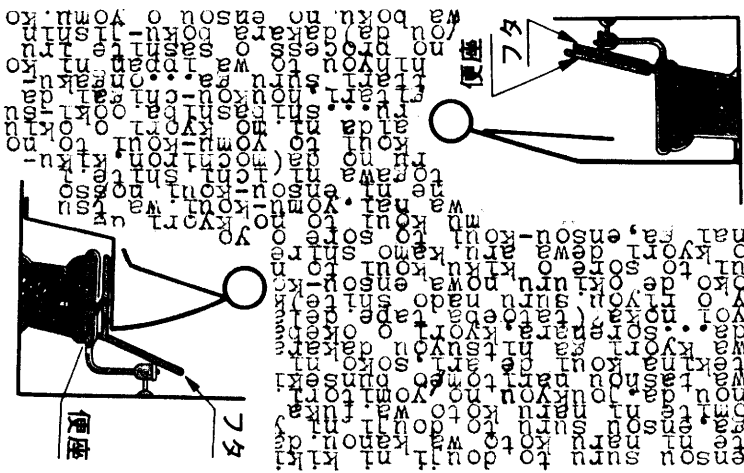


東京音楽大学音楽学部工芸科一室通前西ノ大町103丸根嘉之 (463)1122
 〒166 杉並区高円寺南4-1-1 (高円寺) 丸根嘉之 (463)18) 2298
 〒020 岩手県中野1-10-31 金野吉光 △0196 (52)4673
 〒03 東京都千代田区千代田1-1-1 丸根嘉之 (463)1122

5C-06 WORSE HALVES, WORST THIRDS (duo & trio works 177-179) / Geso



SIDE 1:

1. PROBABLE FRIEND (7:05)
 Geso(ac-g, vln, saw, etc), Onnyk(ac-g, chant, etc) with a cassette taperecorder's noise.
2. HATCH! (14:31)
 Geso(reeds, recorder, ac-g, per), Oka(recorder, per), Yasei(per, bottle).
3. MUGA NO KYOUCHI (2:44)
 Geso(ac-g), Onnyk(chant), Yasei(per).
4. CHIDARUMA DAI-TEIKOKU(take 2) (2:08)
 Geso, Onnyk(voice), Yasei(voice, per).
5. MARUO 1 (1:37)
 Geso(klaxon), Onnyk(reed-tp), Yasei(el-g).

SIDE 2:

6. KAO O MITAKARA CHOTTO SHITSUREI? (9:51)
 Geso, Onnyk(syn).
7. DO YOU HAVE A PEN? - I HAVE A BOOK(5:36)
 Geso(mandolin, toy-p, bell), Jojo(el-g, toy-p).
8. MODERN MUSICK (4:32)
 Geso(mandolin), Jojo(toy-p).
9. YAKIMESI-ONDO(take 2) (3:27)
 Geso(vln), Onnyk(tp), Yasei(ac-p).
10. SECOND PIECE (4:55)
 Geso, Yasei(reeds), Oka(mandolin).

Recorded: 77/7/19 at Geso's room(1), 78/10/15 at Geso's room(2), 78/12/30 at Geso's room(3,4,6), 79/1/25 at Geso's room(7,8), 79/2/18 at Onnyk's room(5,9), 79/8/4 at Geso's room(10).

All pieces improvised by players.