

5C-23 おとのこころ ~ 河原亭一個展より ~



1981.8/24-29. AT GALLERY 'SAI

EN SU, MORIOKA. ...SOUND-OBJECTS BY J.K.P.H.

side a: 1981.8.24 at GALLERY 'SAIENSU'  
JUN'ICHI KAWARA(=J.K.P.H.):

tact&table, metal plate, egg-slicer,  
recorded tape, saucer, bells, felt-  
pen with contact microphone, clarinet  
and glass.

ONNYK:

electric guitar, metal plate, elect-  
ric shaver hands, echoe-machine, slide  
whistle, trumpet with reed, metronome  
transceivers, FM radio, rubber ball,  
wall, baloon and soprano saxophone.

UNEXPECTED IRRITATING NOISE WAS MADE  
BY A FAULTY TAPE RECORDER.

BACK GROUND 'PINK NOISE' COME FROM THE  
'MOMO-OTO', THE HAND MADE PINK NOISE  
GENERATOR COMPOSED BY KEN'ICHI TAKEDA.

side b: 1981.8.29 at 'ISSA-RYO'(GALLERY  
'SAIENSU' 2F) PERFORMERS(AUDIBLE & IN-  
AUDIBLE):

J.K.P.H.: sound objects, contact mic.,  
walls, table, non-breath clarinet,  
electricity etc.

ONNYK: glass, trumpet, echoe-machine,  
electric guitar, metronome, soprano  
sax etc.

YASEI: paper tapes, clarinet, water,  
walking around, noise etc.

GESO: mini-synthesizer, electric guitar  
clarinet, noise etc.

SEIJI SHIMODA: dance, voice, noise of  
bodily actions.

BACK GROUND HOWLING NOISE COME FROM 2  
TAPE LOOPS MADE AND SENT BY TAKEO SUZU-  
KI.