patrition of philas. 1000mhdooh api. HTRUKO yoo vobu arv heathigraphan. Yoloh. & Koh wan whowaferoup - apoles Asiatt 52-27; jaces live र्काव्यक agh.hohangon omplans Ti Bian u hontrephyth :6 301: +YOLOC 0:side a: side b: 1.CODE-MISSION l.Fragment 2.KREMLIN' 2.Fragment (B) 3.KLUMINA 3.#3 4.SIDA-ICE 4.PARADE CHORD 5.LUNATIC SUN 5.#6 6.BEHRING 6.#7 7.SIDA-ICE A-1 - 4 were 8. EXTRACTS FROM recorded live on

with an ordinary A-6, B-1, 2: MAKI IIradio-cassette SAKA(el-kb,el-b,tapes tape recorder. etc). Recorded at II-ICE⁹ is: SAKA's in 1982. B-3 - 7: TOSHIAKI TO-TOSHIAKI TOZAWA (el-g,vo on A-4), MAKI IISAKA(el-b ZAWA(el-g,rhythm box, el-b, vo, pianica etc). on A-2,3,4,vo on A-1), SEIICHI NAKA-(ds on B-6 played by YANAHIRA). TSUVO(syn,org,tapes)B-8: SEIICHI NAKATSUand ONNYK(el-b on A-VO(syn,el-org,el-b

Feb. 11, 1982,

at ITOH-GAKKI HALL

1, vo, thumb piano &

baloons on A-2,ss

'MOBILITIES; 1-8'

etc).(This track is

extract from 5C-15).

and let us listen to

9.HAIRY FORCE

on A-3, per on A-4). B-9: ONNYK(el-b,el-g, rhythm box, ss...re-A-5: T.TOZAWA(el-g, versed recording). el-b)+ONNYK(el-p, per,vo)+A.SAKAI(el-g). Recorded at "All the pieces on this tape are semi-SAKAI's and TOZAWA' complete or in-complete: if you want s on Dec. 1981 & Jan. 1982. to remix or over-dub them, please do it

your new versions.

If we take interest in your works, we'd like to include them on the next 5th Column Tape.(Some of previous 5C Tapes include the works of that kind.)" ONNYK