



side a:

1. RAMONTIC BRAKE - IT'S A RAINY DAY / HIMAGO: Akyler(kb)+Koichiro(ds)+Geso(el-g). '82.6.6 at Hyocho Studio
2. PSEUDO-ENSEMBLE / Yatasumi(cl)+Geso(cl, p)+Ôtsuka(per, fl)+Aoyama(v)+Koichiro(per, acc). '82.5.16 at Otsuka's
3. IMPROVISEDODOMPA / Geso(bass line, drumatyx, one-keyboard)-Shigema(el-g). '82.6.5 at Geso's
4. JAZZ IS FOR NEVER II / Sato(el-p), Ôtsuka(as), Yatasumi(ss), Kazamaki(per), Koichiro(oscilator), Kenjiro(vo), Geso(mini el-g), etc. '82.10.10 at Ôtsuki Meadow
5. SEIJI LOOPS / Geso(tape loops)+Kumai+Yasei(vo). '83.4.2 at Huck Finn
6. SUNDAY IN THE PARK / Yatasumi(bird call, ss, vo)+Koichiro(alarm, v)+Geso(one-keyboard, mini syn, vo). '83.1.16 at Yoyogi Park
7. GIMME MORE LIGHT / Various: including Shimizu, Kazamaki, Tori, Geso, Mukai, etc. '82.12.27 at Kid Ilack Hall
8. YOUTH IN ASIA / Kazamaki(per, vo)+Geso(bottle, junks, straw reeds). '83.3.26 at Apia

side b:

1. WE ATE BEET / GYO: Geso(body per, vo, mini el-g, cl reed)+Yasei(ds)+Onnyk(body per, vo, reeds & long pipes, ss, ss-reed). '83.5.4 at Seibu-kodo
2. EXCERPT FROM 'OTANTAN' / Takeda(el taisho-harp), Yatasumi(ss, noise), Yu Sonoda(mini el-g), Geso(el-g treatment), Otobe?(p, vo), Sato(mini kb). '83.2.27 at Kid Ilack Hall
3. EXCERPT FROM 'MISEMONO-GOYA' / Various including Kazamaki(per), Geso(mini syn), Yatasumi, Kobayashi, Kenjiro, etc. '82.4.11 at Kid Ilack Hall
4. TUTOR LOOP / Geso(tape loop made at Fujii's '82.5.24).

*Recorded by Geso (except side a-1 by Akyler)

*Edited by Geso 1983.5.

Contact: KAZUO FUJIMOTO Flat 12, Izumi-so 3-43-2 Koenji-minami, Suginami-ku Tokyo 166 JAPAN Phone: 03-318-2298.