

5C-EX-1  
Excerpts from the  
1st Period 5C Tapes  
(1)

side a:

1. FROM THE PERFORMANCE AT "THE POEM FESTIVAL" (from 5C-08, 60'): Muranaka(el-g, etc)-Kodama(tape, mixing, etc)-Onnyk (ts, tp, etc) with audience(8mm projector, vo, crackers, balloons, etc). Rec. 1979.11.25 at Morioka Shimin-kaikan Chu-hall.
2. N-O DUO (A), (B) (from 5C-08): Nakatsubo-Onnyk(syn, el-org). Rec. 1979.8 in Morioka.
3. LONG AND WINDING POTATO (from 5C-000, 60'): Yanagi(per, hca)-Geso(el-g)-Onnyk (per, v)-Muranaka(howling). Rec. 1978. 7.31 at Onnyk's, Morioka.
4. ROCK'N'ROLL POTATO (from 5C-000): Geso (el-g)-Onnyk(cans, per)-Yanagi(hca)-Muranaka(vo, reed). Rec. same as 3.
5. HEXODAHLINE 1, 2 (from 5C-000): Yanagi (prepared mandolin)-Geso(reed, kazoo)-Onnyk(per, v)-Muranaka(reed). Rec. same as 3.
6. POSTPARED PIANO IMPROVISATION (from 5C-09, 60'): Onnyk(piano solo; edited through effectors after recording). Rec. 1979 at Onnyk's.
7. MACHINES (from 5C-09): Onnyk(syn, radio, tape). Rec. 1979 at Onnyk's.
8. DISTANT GUITAR SOLO (from 5C-09): Onnyk (prepared g; not touching). Rec. 1979 at Onnyk's.

side b:

1. SUMMERTIME '79 (from 5C-10, 60'): Nakatsubo(tapes, org, strings). Rec. live at Gallery Hokuten, Morioka, 1979.8.13.
2. 2/31 DANCING (from 5C-10): Nakatsubo(kb) Rec. 1979 at Nakatsubo's.
3. FROM THE SOUNDTRACK OF 8mm FILM "AKAI MAYU" (from 5C-02, 90'): Kodama-Onnyk (tape loops). Rec. 1977.10 at Onnyk's.
4. HOME MADE NOISE ON TAPE DELAY SYSTEM (from 5C-02): Kodama(tape delay)-Onnyk -Muranaka(etc). Rec. 1978.11.20 or 21 at Kodama's, Morioka.
5. CIRCULAR SYSTEM OF EMBRYO (from 5C-03, 90'): Nakatsubo(kb). Rec. 1978 at Nakatsubo's).
6. BREATHING EMBRYO (from 5C-03): Nakatsubo(breathing). Rec. 1978 at Nakatsubo's.
7. MICROBES IN THE MUD (from 5C-03): Nakatsubo(instruments not over-dubbed). Rec. 1978 at Nakatsubo's.
8. GERÄUSCHMANIE II (original track included in 5C-05, 46'): Onnyk(syn, rhythm box, metronome). Rec. 1980 at Onnyk's (re-mixed).

\*This sample tape doesn't include the tracks from 5C-00(90', compilation).