

5C-EX-2
Excerpts from the
1st Period 5C Tapes (2)

side a:

1. CAN'T KILL ME 2. POP (from 5C-11, 46')
:Jojo(tape, etc). 1980.
3. DUO 2 (part of longer piece...from 5C-07, 90'):Geso(el-g)-Yasei(ds, per).
Rec.1979.8.10 at Gallery Hokuten, Morioka.
4. THE REAL CHILD ON THE STONE FIELD
(from 5C-01, 46'):Deep Purpline=Geso
(el-g)-Jojo(syn)-Yasei(per). Rec.1978.
10.19 in Geso's flat, Kyoto.
5. I CAN GET (from 5C-01):Deep Purpline
=Geso(ac-g, vo)-Jojo(el-g, toy-p, vo)-
Yasei(mandolin, vo). Rec.1979.2.1 in
Geso's flat, Kyoto.
6. NO PLAYING GUITAR (from 5C-04, 60'):
Geso(el-g; not touching the strings).
Rec.1978.7.20? in Geso's flat, Kyoto.
7. OUT OF THE BLUE... (from 5C-04):Geso
(ac-g, wireless microphone, radio, fan)
Rec.1978.8.24 in Geso's flat, Kyoto.

side b:

1. MODERN MUSICK (from 5C-06, 60'):Jojo
(toy-p)-Geso(mandolin). Rec.1979.1.25
in Geso's flat, Kyoto.
 2. YAKIMESHI-ONDO (original track includ-
ed in 5C-06):Onnyk(tp)-Geso(v)-Yasei
(ac-g). Played Back 1.5 times speed as
fast as the original speed. Rec.1979.
2.18 in Onnyk's flat, Morioka.
- Track 3-9: not included in 5C series.
3. HANNYA-SHINKYO(PIECE 2):Deku(syn, tape,
etc). Home recording, 1980.11.15, Kaga-
wa.
 4. 1979 XMAS AT THE SHINJUKU CHUO PARK:
Onnyk(running with cassette taperecorder)-
Geso(claxon, cl)-Kawara(cl)-Suzuki
(tp).
 5. 'YU' WA SEKAI O SUKUU:Sakurazawa(p)-
Koyama-Yoshiwara(el-org, etc)-Geso(vo)
-Yasei(ds). Rec.1979.5.12 Minor, Kichi-
joji.
 6. KINTAROID:Geso(vo, clapping, ac-g)-Jojo
(vo, syn)-Idiot(vo, el-g)-Yasei(vo, ma-
ndolin). Rec.1979.2.1 in Geso's flat.
 7. BALANCE REHEARSAL:Geso(ac-g, per)-Bide
(el-b). Rec.1978.12.17 in Bide's Gara-
ge, Kyoto.
 8. MARUMU 2:Geso-Yasei-Muranaka-Sokawa
(straw reeds). Rec.1979.2.7 in Muranaka
's flat, Morioka.
 9. DONKEY STOMP:Onnyk($\frac{1}{2}$ bcl)-Geso(el-g).
Rec.1980.7.26 in Geso's flat, Tokyo.