

5C-EX-3
 Excerpts from the
 2nd Period 5C Tapes

side a:

1. IMPROVISATION 2-1 (from 5C-12): Yatasumi (vc, cl)-Usui(as, v)-Onnyk(ts, v). Rec. live at Minor, Kichijoji, 1979.12.30.
2. IMPROVISATION IN A CIRCUIT (from 5C-13): Nakatsubo-Onnyk(all instruments). Rec. at Nakatsubo's, Morioka, 1979.
3. SAX AVEC RHYTHMBOX (from 5C-14): Tamio Shiraishi. Rec. live at Minor, 1980.4.13.
4. TALERICAN HIT MEDLEY (from 5C-14): Geso (cl, reeds, per, p, amp, el-p, vo, etc) -Onnyk(as, ds, p, etc)-Jun Yoshiwara (e, el-p, cl, per, etc). Rec. live at Minor, 1980.4.13.
5. COULD K. SCHULZE GET ON COUNTRY BUS? (from 5C-15): Nakatsubo Solo. Rec. at home, 1979.

side b:

1. BALSAN & MINOR (from 5C-17): Geso(vo, reeds, etc)-Onnyk(syn, ss, per, vo, etc)-Kawara(amplified felt pen)-Yasei (accident). Rec. live at Syokenkan, Kyoto Univ., 1980.8.2.
2. EXTRACTS FROM 'HOWLING MUSIC' (from 5C-18): Takeo Suzuki Solo. Rec. at home, 1980.
3. PART OF 'MAN-MACHINE II' (from 5C-18): Hirohito Koyama Solo. Rec. at home, 1981.1.17.
4. SOLO PERCUSSION (from 5C-16): Deku. Rec. at Tanaka Nokyo Hiroba, Kagawa, 1980.8.23.

*5C-12, 5C-13, 5C-14, 5C-18: 90' /

5C-15, 5C-16, 5C-16, 5C-17: 60'.