

5C-EX-4  
Excerpts from the  
3rd Period 5C Tapes

side a:

1. CODE-MISSION (from 5C-27): Ice<sup>9</sup> = Toshi-aki Tozawa(el-g)-Maki Iisaka(vo)-Seiichi Nakatsubo(syn, org, tapes)-Onnyk(el-b). Rec. live at Ito-Gakki Hall, Morioka, 1982.2.11.
2. excerpt from NARUHODO (from 5C-24): Shigeo Yamagishi (tapes, home-made syn, etc). Rec. 1982.1.23 at home, Tokyo.
3. YUKI NO FURU MACHI O (from 5C-26): Seiji Shimoda(vo, dance) with Geso(el-g). Rec. live at Kid Ilack Hall, Meidai-mae, Tokyo, 1981.6.16.
4. excerpt from live performance (from 5C-20): Anpasaranparan = Kino(el-b, vo)-Sano(as) with Takeda(syn), Usui, Yamagishi(as), Kazamaki(per). Rec. live at Nippon Univ. 1981.4.15.
5. JAZZ IS FOR NEVER (from 5C-22): Ohtsuka(p)-Geso(mini-el-g)-Kazamaki(vo, per). Rec. 1982.3.28 at Ohtsuka's, Kunitachi.

side b:

1. DA DOO RON RON (from 5C-25): The Pockets = Mario Y.(vo, per, kb, effect)-Iisaka(el-b, kb, per)-Onnyk(ts, per). Rec. 1982.1.2-3 at Little Cats Studio, Morioka.
2. from wireless correspondence between two cars (from 5C-28): Shimoda(tape), etc. Rec. 1982.2.28 on the highway between Nagano and Matsumoto.
3. Kazamaki(per) Solo (from 5C-28): Rec. live at Buddha, Nagano, 1982.2.28.
4. excerpt from performance (from 5C-23): Jun'ichi Kawara(sound objects, contact mic, cl, etc.)-Onnyk(glass, tp, metronome, ss, etc.)-Geso(mini-syn, el-g, cl, etc.)-Yasei(paper tapes, cl, etc.). Rec. live at Issa-ryo, Morioka, 1981.8.29.
5. ETC. (from 5C-19): Ice<sup>9</sup> = T. Tozawa(el-g)-M. Iisaka(el-b, vo)-S. Nakatsubo(syn, org)-Onnyk(effect) with Mario Y.(vo). Rec. 1981.10 in Tozawa's flat.
6. from MOTHER (not included in 5C tapes): Deku(kb, vo). Rec. 1981 at home, Kagawa.

\*5C-19, 5C-24: 46'/5C-20, 5C-22, 5C-23,  
5C-25, 5C-26, 5C-28: 90'/5C-21, 5C-27:  
60'.

\*MOTHER: 46'.